

*Trois*

**GRANDS DUOS**

*pour deux Flûtes*

*composés et dédiés*

*à son Ami*

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PAR

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II<sup>e</sup> LIV. DE DUOS.

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*Chez Breitkopf et Härtel à Leipzig.*

# FLAUTO 1.

3

All<sup>o</sup> assai con molto fuoco

**DUO 1.**

1

*f* *p* *f* *p* *f*

*p* *f* *p* *f*

*p* *cres. assai* *f*

*f*

*p* *f* *p* *f*

*p* *cres.*

*p* *ff* *pp*

*poco a poco cres.* *f*

*p dol*

*f*

*f* *dim* *p*

*f* *dim* *p*

*dol* *cres* *f*

*cres assai* *sf* *sf* *sf*

*p* *dol* *smorz*

*f* *1* *p* *cres*

*1.* *2.* *4*

*rall. p* *a Tempo* *p* *a Tempo*

*cres* *dim*

*f* *p*

*cres* *f* *dim* *cres*

*p* *cres assai*

*dim* *p* *f* *p* *cres*

*f* *p*

# FLAUTO 1.

5

*f* *dim* *p* *cres* *f* *p* *f*

*p* *f* *p* *f* *p* *f*

*p* *cresc assai* *f*

*f*

*p*

*p* *f* *p* *f*

*p* *cres*

*p* *ff* *pp*

*f*

*ff* *ff* *ff*

*dim* *p dol*

*con grazia*

V. S.

## FLAUTO I.

Measures 1-10 of the Flauto I part. The music is in G major and 2/4 time. It features a series of rapid sixteenth-note passages, often beamed in groups of six. Dynamic markings include *sf* (sforzando), *f* (forte), *dim* (diminuendo), *p* (piano), and *cres* (crescendo). The piece concludes with a double bar line.

ma non troppo

ADAGIO   
con gusto

Measures 11-13 of the Flauto I part, marked ADAGIO. The music is in G major and 3/4 time. It features a series of rapid sixteenth-note passages, often beamed in groups of six. Dynamic markings include *f* (forte) and *p* (piano). The piece concludes with a double bar line.

# FLAUTO 1.

7

*mf* patetico *p* leggiero  
*mf* *f*  
*p* leggiero *p*  
*p* con grazia  
*p*  
*dol*  
*p* con affetto *tr*  
*p* smorz  
*f* dim  
*pp* *f* *p* V. S.

## FLAUTO I.

*p*  
*f*  
*pp*  
*cres*  
*f con molto affetto*  
*8va*  
*loco*  
*f*  
*dim*  
*p*  
*cres*  
*p con grazia*  
*cres*  
*p*  
*cres*  
*p*  
*dol*  
*dim sempre*  
*gva*  
*loco*  
*3*  
*3*  
*3*  
*pp*  
*smorz*  
*smorz*  
**RONDO**  
*Allegro*  
*p*  
*cres*  
*dim*  
*f*

musical score for Flauto 1, page 9. The score consists of 14 staves of music in G major (one sharp). The music is written in a single melodic line. The score includes various dynamic markings such as *f*, *p*, *sf*, and crescendos (*cres*) and decrescendos (*dim*). There are also performance instructions like *con fuoco* and *dol*. The piece ends with a double bar line and a *2* indicating a repeat or a second ending.



## FLAUTO 1.

*p*

*cres* *dim* *f*

*cres* *dim*

*p* *dol*

*cres*

*dim* *cres* *p*

*pp*

*cres*

*ff* *f*

*cres* *dim* *cres*

# FLAUTO 1.

11

*dol* *f* *dim* *p* *p*

*dol*

*dim* *f con fuoco*

*p*

*cres* *f*

*sf* *sf*

*p*

*dim*

*ff con molto fuoco*

*p*

Allegro

## DUO 2.

*p* *dol* *sp* *f* *p* *f* *risoluto* *dim* *f* *dol* *p* *dim* *dol* *p* *mf* *p* *mf* *p* *mf* *mf*

*a Tempo* *f con affetto* *p* *rall* *smorz*

1 1

3 1 3

4956

*rallent*  
*p* *delicam*  
*f*  
*a Tempo*  
*p* *cres assai*  
*dim*  
*1.*  
*2.*  
*p*  
*pp*  
*p* *dol*  
*f*  
*con affetto*  
*con affetto*  
*poco a poco dim*  
*p*  
*p*  
*cres*  
*a Tempo*  
*rallent*  
*smorz*  
*dol*  
*1*  
*sp*  
*sp*  
*p*

1

ten

*p* *f* con affetto *p* *f* risoluto

3

3

3

rallent

dim *p* smorz

a Tempo

*ppp* *p dol* *dim* *p dol*

*dim* *p dol*

*mf* *p* *mf* *p* *mf* *mf* *f* *p* *rallent* *p delicam* *a Tempo* *f* *cres* *p* *dol* *dim* *pp* *p* *delicam* *f* *f*

## ADAGIO

la grimoso

1

*p*

*pp*

*dol*

*dim*

*pp*

*cres*

*dim*

*p dol*

*pp*

*cres*

*p*

*cres*

*p*

*cres*

*dim*

*3*

*3*

*3*

*p*

*smorz*

*smorz*

*cres*

*p*

*pp*

*p*

*pp*

*rallent  
morendo*

## RONDO

*p dol*

11 staves of musical notation for Flauto 1, page 17. The music is in G-flat major (one flat) and treble clef. The notation is highly complex, featuring many beamed sixteenth and thirty-second notes, often with slurs and accents. Performance markings include:

- Staff 2:** *cres*, *p*, *p dol*, **2**
- Staff 4:** *p*
- Staff 5:** *cres*, *p*
- Staff 6:** *dim*
- Staff 7:** *p dol*
- Staff 8:** *cres*
- Staff 9:** *f*
- Staff 10:** *dim*, *leggiere*
- Staff 11:** *p*
- Staff 12:** *cres*, **1**



## FLAUTO 1.

*cres*  
*f*  
*dol*  
*rallent dim*  
*a Tempo*  
*cres*  
*f*  
*mf*  
*dim*  
*dol*  
*mf*  
*dol*  
*mf*

# FLAUTO 1.

19.

*rallent*  
*dim*  
*a Tempo*  
*p*  
*f*  
*pp*  
*pf*  
*rallent sempre*  
*a Tempo*  
*dol*  
*cres*  
*2.*  
*p*  
*p dol*  
*cres*  
*f*  
*dim*  
*leggiere*  
*con espressione*  
*cres*  
*dim*  
*dol*  
*f*

## FLAUTO 1.

All<sup>o</sup> scherzando

### Duo 3.

**Duo 3.**

All<sup>o</sup> scherzando

f

Tempo

dim

rallent

p

f

p

f

p

f

p

f

p

dol

p

mf

# FLAUTO 1.

21

*p*  
*cres*  
*f*  
*p*  
*p*  
*cres*  
*f*  
*p con espress*  
*p*  
*f*  
*tf*  
*sf*  
*sf*  
*dim*  
*p*  
*p*  
*cres*  
 2

*f*

*p*

*f* *dim*

*a Tempo*

*rallent* *f*

*p*

*f*

*p* *f* *p*

*p*

*dim*

# FLAUTO 1.

23

*f*

1  
*p* *dol*

*p* *dim* *dol*

*p*

*p* *mf*

*p* *cres*

*f* *sempre*

ADAGIO

con animo

*dol*

*p*

*p*

*6 cresc*

*rallent*

*tr*

*6*

*dim*

*poco a poco smorz*

All<sup>o</sup> assai

FLAUTO 1.

25

CANON

*f* con fuoco

*p* *cres*

*f* con fuoco

Trio

*dim*

*p* *dol*

*p* *dim* *pp*

Coda

D. C.

*ppp* *ff*



Allegro  
RONDO  
alla Polacca

The musical score is written for Flauto 1 and consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro'. The piece is a 'RONDO alla Polacca'. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *smorz* (diminuendo), *rallent* (rallentando), *dol* (dolce), *cres* (crescendo), *dim* (diminuendo), *ten* (tension), and *p dol* (piano dolce). The score is divided into measures by bar lines, and some measures contain repeat signs. The overall structure is a rondo, with a recurring main theme interspersed with contrasting sections.

*p* *cres* *dim* *f* *dim* *p* *sf* *rf* *cres* *dim* *rallent* *a Tempo* *Adagio* *p dol* *sf* *sf* *sf* *sf* *dim* *espress* *p*

V. S.

## FLAUTO 1.

*p*

*f*

*cres*

*f*

*dol*

*p*

*cres*

*dim*

*p*

*cres*

*dim*

*8va*

*f*

*cres loco*

dim

cres

dim

cres

dim

a Tempo

ritard

*p* dol

cres.

*f*

*p*

*f*

*p*

cres

*f*

*p*

dim

*f*

*f*

*tr*

*sf*

*tr*

*ff*

*p*

Fine

**"FLAUTO 2.**

All' assai con molto fuoco

## Duo 1.

DUO 1. *And. assai con molto fuoco*  
 Musical score for Duo 1, featuring two staves with various musical notations including notes, rests, and dynamic markings such as *p*, *f*, *cres*, *dim*, and *pp*. The score is written in treble clef with a key signature of one sharp (F#).



# FLAUTO 2.

3

*sf* *sf* *sf* *sf* *sf*  
*f* *dim*  
*f* *dim* *p dol* *cres*  
*f* *cres assai*  
*sf* *sf*  
*p*  
*smorz* *f*  
*p* *dol* **1.**  
*p* *rallent* *a Tempo* *f* **2.** *p*

## FLAUTO 2.

*a Tempo*

*cres* *dim*

*f* *p* *cres* *cres*

*f* *dim*

*p* *cres assai* *dim* *p*

*cres* *f* *p* *cres*

*f* *p* *f* *dim*

*p* *cres* *f*

*p* *f* *p*

*f* *p* *cres* *p*

*f* *p* *f* *p* *f* *p*

*f* *p* *cres* *dim*

*ff* *pp* *cres* *f*

## FLAUTO 2.

5

3

*sf* *p*

*cres*

*sf sf sf sf*

*sf sf f dim p*

*sf dim*

*dol p cres f*

*cres assai sf sf*

*f p*

*cres ff sempre*



## FLAUTO 2.

ma non troppo

con gusto

ADAGIO

The musical score for Flauto 2, Adagio, consists of 12 staves of music. The tempo is marked 'ADAGIO' and the mood is 'ma non troppo'. The score includes various dynamics and articulations:

- Staff 1: *con gusto*
- Staff 2: *f*, *p*
- Staff 3: *f*, *p*
- Staff 4: *p* *leggiere*
- Staff 5: *mf* *patetico*
- Staff 6: *p* *leggiere*
- Staff 7: *f*, *p*, *mf* *patetico*
- Staff 8: *p*
- Staff 9: *dol*, *p*
- Staff 10: *con affetto*, *f*
- Staff 11: *p*
- Staff 12: *smorz*

# FLAUTO 2.

7

2

*f*

*p*

*f*

*p*

*pp*

*f* con molto affeto

*f*

dim

*p*

cres

*p*

con grazia

*p* leggiero

dim sempre

1

*pp* leggiero

smorz

## FLAUTO 2.

**Allegro**

**RONDO**

*p*

*cres* *p* *cres* *dim*

*f*

*cres* *dim* *p*

*cres* *f*

*2* *p*

*1* *p dol*

*dim*

*p* *cres*

*sf* *f* *con fuoco*

# FLAUTO 2.

9

Musical score for Flauto 2, page 9. The score consists of 12 staves of music in G major (one sharp). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p* (piano), *f* (forte), *dim* (diminuendo), and *cresc* (crescendo). The score is divided into measures by bar lines, with some measures containing multiple beams for sixteenth or thirty-second notes. The final measure of the page is marked with a '5'.

## FLAUTO 2.

pp

1

cres

ff

f

cres

dim

p

cres

dim

cres

3

f

p

1

dol

dim

p

# FLAUTO 2.

11

Musical score for Flauto 2, page 11. The score consists of 11 staves of music in G major (one sharp). The music is written in a single melodic line. The first staff begins with a *cres* (crescendo) marking. The second staff is marked *con fuoco*. The third staff has a *sf* (sforzando) marking. The fourth staff has a *f* (forte) marking. The fifth staff has a *p* (piano) marking. The sixth staff has a *dim* (diminuendo) marking. The seventh staff has a *f* (forte) marking. The eighth staff has a *ff* (fortissimo) marking. The ninth staff has a *ff* (fortissimo) marking. The tenth staff has a *ff* (fortissimo) marking. The eleventh staff ends with a double bar line. The music is characterized by rapid sixteenth-note passages and slurs.

**DUO 2.** *Allegro* 1 1 1 1

*p* *sp* *sp* *dol* *rallent* *smorz*

*a Tempo* *f* *p* *risoluto* *dim* *dol* *p* *p dol*

*mf*

*p* *mf*

*p* *mf*

*f* *p* *rallent* *p*

*a Tempo* *f* *p* *cresc. assai*

*f* *dim*

1. 2. *p* *pp* 1

*dol* *p* *dol* *f*

*con affetto*

*poco a poco dim* *p* *sf* *p* *sf* *p*

*sf* *p* *sf* *p* *sf* *sf* *sf* 3



*p dol*

*sf sf p dol*

*ten ten ten p f*

*p f*

*f risoluto*

*a Tempo p dol*

*p dol*

# FLAUTO 2.

15

*mf*  
*mf* *p* *mf*  
*f*  
*p* *rallent* *p* *a Tempo* *f*  
*cres* *p* *dim*  
*pp*  
*p* *f*  
*sf*  
*sf* *sf* *sf*

ADAGIO

lagrimoso

1

*p* *pp*

*dol* *dim* *pp*

*dol* *p* *cres* *pp* *p*

*cres* *p* *cres* *p* *cres*

*p* *3* *p* *sempre*

*smorz* *p* *smorz* *p*

*p* *p*

*pp* *rallent* *morendo*

# FLAUTO 2.

17

Allegretto

RONDO

*p* *dol*

*cres*

*p*

*dol*

*p*

*cres*

*dim*

*p*

*1*

*p* *dol*

*cres*

*f*

*dim*

*p*

*con espressione*

*smorz*

*cres*

## FLAUTO 2.

*cres*

*a Tempo*

*rallent dimin*

*p*

*dol*

*cres*

*f*

*dol*

*mf*

*dol*

*mf*

2 3 Fl. 1. a Tempo

rallent

cres

dol

p

cres

f dim

p

cres

dim

tr

f tr

All<sup>o</sup> scherzando

## DUO 3.

*f*

*p dol*

*1*

*dim*

*1 a Tempo*

*p rallent*

*f*

*p*

*delicam.*

*p dol*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*dim*

*dol*

*p*

*mf*

*p*

musical score for Flauto 2, page 21. The score consists of 12 staves of music in G major, 4/4 time. It features various musical notations including dynamics (*p*, *f*, *sf*, *dim*, *cres*, *p dol*), articulation (accents, slurs), and fingerings (1, 2, 3). The music includes rapid sixteenth-note passages, triplet figures, and a trill. The key signature has one sharp (F#), and the time signature is 4/4.



1

*p* rallent e dim a Tempo *f*

*p*

delicam *p* dol

*f* *p* *f* *p*

*f* *p*

dim *f*

*p*

*p*

dim dol *p*

*p* *mf*

*p*

*cres* *f sempre*

**ADAGIO**  
*con animo*

*dol* *p*

*p*

*p*

*p*

*p*

*dol* *p*

*tr* *6* *tr* *6*

*dim* *poco a poco sempre*

## FLAUTO 2.

All.<sup>o</sup> assai 1

## CANON

*f* con fuoco

*p*

*f* con fuoco

*dim*

*p* dol.

*p* dol

*p*

*p*

*dim*

*pp*

*ppp*

*ff*

Trio

Coda

D. C.

RONDO  
alla Polacca

Allegro

rallent

*p* a Tempo

dol

FLAUTO 2.

25

Musical score for Flauto 2, page 25. The score consists of 13 staves of music in G major (one sharp). The music is a continuous melodic line with various dynamics and articulations. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). Articulations include accents, slurs, and breath marks. The score ends with a final measure marked with a '3' and a repeat sign.

Fl. 1.

ritard a Tempo

dol

*sf sf sf sf* *p*

*p*

espress

*f*

*f*

cres

# FLAUTO 2.

27

4

*p* *cres* *dim* *dol* *dim* *cres* *f* *dim* *cres* *dim* *ritard* *a Tempo* *cres* *f* *p* *f* *p* *cres* *f* *dim* *tr* *tr* *ff* *Fine*

Fl. 1. 4